
In 1898, Frank Baum wrote what he loudly proclaimed to be a “children's story.” Whether he meant it to be more or not we will probably never know but in the light of today's world, understanding it is a wonderful teaching tool. It is truly a marvelous treatment for the ills of the world, when read with the new tongue of the close of the century.

Mrs. Eddy tells us, “A knowledge of error and of its operations must precede the understanding of Truth which destroys error” (S.&H 252–8), and in this story, Mr. Baum very clearly, once the symbolism is understood, uncovers the error holding the world in bondage to materialism.

This study had opened up for me the meaning and importance of the words, “key” and “symbol.” Mrs. Eddy says, "Spiritual teaching must always be by symbols." (S.&H. 575-14) Why? Because we are always talking about ideas. Ideas of Mind, God and these ideas must be translated to the level at which we can understand them. As we do they expand and expand until finally the symbols disappear and reality appears. Mrs. Eddy gave us, The Key to The Scriptures. Have you ever thought how hopeless it would be to glean any in-depth understanding of a map without the key?

Mr. Baum gave us a perfect description of the materiel world and Mrs. Eddy has given us the key to the Spiritual universe. In both instances the presentation requires us to translate the symbols into the original language.

In the story, the Wizard stands for that which would manipulate the thoughts of men and thus control "The City;" known in the story as, "The Emerald City." He is, according to the author, The Wizard of OZ. Now here Oz stands for ounce and it is referring to the manipulation of the money standard that started in the United States when Congress no longer issued Constitutional specie, ie, gold and silver, but gave the power to issue money to a foreign power which issued fiat money, and introduced fractional banking, thus enabling this foreign government to steal from the citizenry under cover of ignorance. It was the Wizard's (mortal mind) job to keep the deception going.

In the story, the cyclone had struck, (confusion) and Dorothy (the name stands for "gift of God)," goes out to uncover the basis for the storm.

She meets first a Scarecrow (symbolizing the farmer) who has been badly harmed by the financial dislocation and he tells her he too would like to find the Wizard, for surely such a powerful person could give him a brain—the ability to know just what was going on that his life's work was being destroyed.

Next, they meet a Tinman representing industry and labor and he needs to be constantly oiled (new infusions of cash) and he's looking for a heart — a center, a core. foundation, basis, upon which to grow a constant flow of activity without costly disruptions.

The last partner on the trip to find the Wizard was a Cowardly Lion—in the story he stands for the leading politician of the day, William Jennings Bryan, who had promised to solve the problem but had "chickened out."

They started down "The Yellow Brick Road," symbolizing the gold standard—as we say today,
"Follow the money."

Seeing these basic symbols, you can read through and watch the steps they took.

At one point they fell into a field of poppies and almost didn't wake up—certainly an obvious symbol in today's drug induced sleeping world—note this is also the symbol in the Book of Genesis—Adam fell into a deep sleep.

Whenever they strayed off the yellow brick road, or the standard, they ran into trouble.

Further on in their travels they came to a small grove of trees. The one main tree was most menacing to them, and must be destroyed before the four smaller trees would offer little resistance. This big tree was a symbol of The Rothschild Bank, standing at the heart of "The City," of London (then as now, the financial center of the universe.) The four smaller trees represented the Branches of this central bank, in the form of the Rothschild sons in Germany, Italy, France; and the United States, represented by the J.P. Morgan bank and other financial interests.

Along the way they arrive at a city, made completely of glass. This refers to a managed economy, which the author describes as "fragile" and "brittle." Here they break a cow’s leg, indicative that the dairy industry was being crippled, and then they totally smashed a church, for surely in a managed economy, money would become god.

The story ends with the exposure of The Wizard as a fraud. In his own words, he says plaintively, "How can I help but be a humbug? They expect me to do things they know I can't do." And finally, Dorothy’s discovery that she has silver slippers. This symbolized the change from the gold standard to a more accommodative silver standard. Thus Dorothy’s return home to Kansas became possible.

I have been working with the symbols in "The Wizard of Oz." The author was truly a genius, for it is a political and financial allegory, written in 1899, on the Christian Science level, but easily translatable to the Science level. So it is a wonderful teaching tool, because everyone knows the story. Dorothy, "gift of God" (a dictionary definition). Dorothy sees a storm, a state of confusion, and goes out to unravel it. She meets the Scarecrow, representing the farmer, who's needs a brain, a symbol for mind.

Then the "Tin-Woodsman," who constantly needs lubricating oil, standing for industry which always needs money to grease the wheels, (expressing activity The Christ.)

The Lion, representing the politician, William Jennings Bryan, needed courage to escape the clutches of the “money powers,” they representing the wrong sense of man, or false city.

In the story Dorothy and her entourage were following the yellow brick road, the symbol for the Gold standard, this standard of the financial powers choking off the free flow of money and prosperity, or as we would say today, “if you want to see what's happening, ‘follow the money’!"

So you see, it is a repeat of the story in Genesis II, albeit in the language of today.

Now ask yourself, who was doing the programming?
The answer is, “The Wizard of Oz” (“oz.”, by the way, the standard abbreviation for “ounce”). In other words, mortal mind, the wrong sense of supply and substance.

The whole story is about getting to “The City,” the heart of world financial manipulation, still the same today, and being exposed as such in the media constantly.

In “Science & Health,” Mrs. Eddy refers to the spiritual aspect of this symbolism as “The City Foursquare” and “The City of our God.”

What enabled Dorothy to make the journey in the first place, was that her house (her consciousness) had fallen on (had handled and destroyed) the “Wicked Witch of the East,” the anti-Christ. Once having begun her journey, she then was required to destroy the “Wicked Witch of the West” (the opposite of Science). In other words, the mental manipulation, or false programming of mortal mind. All along she had the true concept of money, the ability “to be clothed and in her right mind.”

“To divest thought of false trusts and material evidences in order that the spiritual facts of being may appear, this the great attainment by means of which we shall sweep away the false and give place to the true.” “Science & Heath, page 428, line 8.

J.O.T. 1996